

Hull Museum Education

Investigating Artwork

As a group, look carefully at the artwork and discuss the following questions. Staff please summarise children's responses in the boxes.

A Personal Approach – what do I bring?

Yourself	<i>What are your first reactions to the work? Why does it make you feel or think like that?</i>
Your world	<i>What does the work remind you of? Why does it remind you of that?</i>
Your experience	<i>What can you connect the work to?</i>

Looking at the Subject – what is it about?

Content	<i>What is the work? What is it about? What is happening?</i>
Title	<i>What does the artist call it? Does this change the way we see the work?</i>
Type/ genre	<i>What type of work is it? – landscape, still life, nude?</i>

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How does this painting relate to the wider world?

When	<i>When was it made? Can you make any connections between the work and the period it was made?</i>
Where	<i>Where was it made? Does the work tell us anything about the place in which it was made?</i>
Who	<i>Who made it? What do we know about the artist? Who was it made for?</i>
The present	<i>How do people view the work today? Is it the same or different to how it might have been originally viewed?</i>